

Manasquan River Group of Artists

Established 1938

Newsletter



M. R. G. A., P. O. Box 614, Manasquan, www.mrga38.org New Jersey 08736

May, 2023

Letter from the President

Welcome to the month of May, a time to open our hearts and minds, to smell the scent of fresh new growth, and to search out new possibilities for your painting. Perhaps you can set your easels up for some plein air painting or locate a new spot to photograph for future paintings, the opportunities are everywhere! Whatever you do, try to nurture something new!

Speaking of opportunities, there are two MRGA exhibits coming up in which to participate....Art in the Park in Spring Lake on June 10 and the North Hall Gallery exhibit in Point Pleasant Beach. The Prospectus' for these shows can be found in this newsletter. Another exciting event coming up is our annual Potluck Dinner at our June 2nd meeting. You will find the details in this newsletter.

Remember to bring one or two of your paintings to the May meeting. Harry Bower, artist and teacher will gently critique your creations.

The Brielle Library show is hung and looks fantastic! The reception is Saturday, May 20, from 1-3PM. If you haven't signed up to bring something, contact Tracy Roccanova-Miller 732.822.2099. Thanks to Tracy and Vinnie Nardone, Show Directors and all who helped with intake and hanging. Tracy and Vinnie need your bios to display in a binder for the show so if you haven't provided a bio in the past, please bring yours to the meeting on May 5.

Last month's meeting had record attendance and I'm sure the watercolor demonstration by Theresa Heidel had something to do with that. I do hope going forward, that attendance at our meetings will continue to increase because by being there, we get to share ideas, network with each other, learn something new and the refreshments are always delicious!

Happy May! Happy Mother's Day! Happy Painting!

Barbara Calvo



Please Note Members Meeting

Next meeting is scheduled for May 5th. Refreshments at 4- 4:30pm; Business meeting to follow

Member News

Susanna Anastasia, MaryAnn Goodwin and Nancy Robinson had watercolors accepted into the Garden State Watercolor Society's 53rd Annual Open Juried Exhibition, "Migrations" at the D & R Greenway, Princeton. The exhibit is on view May 3 through September 24.

MRGA Beach Party Memories

BRING IN THE SUMMER OF 2023 WITH OUR MRGA POTLUCK PARTY

JUNE 2ND CURTIS HOUSE 4:00

LET'S PLAY WHO'S WHO?

FUN MEMORIES FROM YEARS GONE BY!

JERSEY TRIVIA TOO! PRIZE'S!!

So, friends, please bring A PHOTO (No Names) of yourself from years gone by, pictured in either a Swimsuit, Sun Dress or a Sweet Pair of Shorts!!

You can either bring to May 5th meeting or email to Paula Shipman or myself

Paula Shipman: paula206@veirzon.net

Margo Fletcher: margo812@aol.com

Thank you all so much, look forward to seeing you in May & June

Best,

Margo Jane 732 259 7767



Artist Opportunities

Sea Lavender Garden Club of Manasquan is having its garden tour and needs Plein Air Artists! It's a fun day and you can offer to sell your painting to the owner. If the owner doesn't want to purchase your painting, you may offer it for sale to anyone who comes to the tour. You will also have a free ticket to view the other gardens, and will be invited to attend a reception before the show. There are 11 gardens.

Date: Thursday June 22 (rain date June 23)

Time: 9:30 am to 3:30 pm

The artists will have a three hour time slot for painting in one garden. From 9:30 to 12:30, or 12:30 to 3:30.

We can take up to 22 artists.

Things to bring: Your supplies for painting, water, notecards to sell, a snack, sun hat

Contact Denise Cahill

email: naturemom7@optonline.net phone: 732.245.2026

Manasquan Group of Artists 2023 Calendar of Events

ART SHOWS

May 1-August 2 Brielle Library Show

Tracy Roccanova-Miller 732.822.2099

June-10 Spring Lake Art in the Park (Devine Park)

Susanna Anastasia 732.715.1555

July- Sea Girt Lighthouse Outdoor Show

Janice Collinson 908.489.7696

June 30-July31- Brick Library Show

Margo Fletcher 732.259.7767

July 6-August 27-North Hall Gallery Show

PT. Pleasant Presbyterian Church Pt. Pleasant Beach

Karen Norby 908.915.2301

MEETINGS, DEMONSTRATIONS, TALKS

May 5, 2023

Members Critique

Artist, teacher and Peto Museum Curator, Harry Bower, will give a constructive critique so bring one or two of your paintings to the meeting

June 2, 2023

Potluck Dinner hosted by Margo Fletcher and Paula Shipman, our Hospitality Chairs

ART CLASSES

Sponsored by The Manasquan Group of Artists

Tuesdays 1:00 - 3:00 PM at the Sea Girt Lighthouse

May 2 & 9

Arlene Newman-watercolor732.682.3397

May 16

End of Year Class

Instructed Classes \$6.00 Catch-up Classes \$3.00

Please call instructor before attending class for necessary information.

Any questions, please call Mona Kirk 732.223.2569

MRGA Executive Board and Committees 2022-2023

PRESIDENT

Barbara Calvo.....732.996.0738

VICE PRESIDENT

Vinnie Nardone.....732.903.7468

RECORDING SECRETARY-

Jackie St. Angel.....732.706.1171

SECRETARY-

Sheila Soyster.....732.892.7692

TREASURER

Laura Lutz.....732-371-6284

PHOTOGRAPHER

Melinda Saminski732.610.8626

DEMONSTRATIONS/SPEAKERS

Ellen Price732.223.4670

HISTORIAN

Janice Collinson.....732.528.7179

WEBSITE

Michelle Ignozza732.600.9616

Sheila Soyster.....732.892.7692

PUBLICITY/SOCIAL MEDIA

Michelle Ignozza.....732.600.9616

NEWSLETTER

MaryAnn Goodwin.....732.539.4150

SUNSHINE

Mona Kirk.....732.223.2569

HOSPITALITY

Margo Fletcher.....732.259.7767

Paula Shipman.....732.915.4048

ANNUAL LUNCHEON

Mona Kirk.....732.223.2569

MEMBERSHIP

Mona Kirk.....732.223.2569

NOMINATING

Linda Hejduk.....732.714.0854

ART CLASSES

Sea Girt Lighthouse.....732.223.2569

Art Musings

Quantity versus Quality

I recently read an article written by an art gallery owner who is not an artist by the way, who felt that quantity was more important than quality. He didn't mean that artists should produce bad art, just more art. It's all relative as to what type of art you are making. Some art takes more time and is highly detailed or the medium is challenging. There is no one answer to how much art one should produce but what if you make your living with your art? Wouldn't that motivate you to produce more art? Conversely, if your art is not marketable, shouldn't you take the time to hone your skills until what you paint is of high caliber so that you don't become a "starving artist?"

There are many excuses why an artist doesn't produce a large body of work; lack of a perfect studio; the perfect model; the perfect materials. Nothing is perfect! There is much to be said about just focusing on your art, the more you paint or sculpt, the more you learn about yourself as an artist. You experiment with materials and techniques and begin to gain a mastery of your art. Does quantity win over quality or quality over quantity? It is up to you, the artist, to decide.

Barbara Calvo



Please visit the website for MRGA www.mrga38.org Our website is being updated regularly by Sheila Soyster. Please contact Sheila with any information: sheila624@comcast.net or 732-892-7692. Thank you Sheila.

NEWSLETTER INFORMATION-

All submissions for the newsletter and changes to your address, phone or email should be sent by email to MaryAnn Goodwin at maryanngoodwinarts@gmail.com by the 20th of the month for the next newsletter. When announcing an award please give the title of your work. Photographs should include the names of the persons in them except for a large group. "Classifieds" will run only once unless you request a repeat.

PLEASE NOTE:

Please continue to send any member news, artwork and opportunities to MaryAnn Goodwin at maryanngoodwinarts@gmail.com

ART IN THE PARK -2023
DEVINE PARK – SPRING LAKE

Original Paintings ONLY!!

Members of the Manasquan River Group of Artists are invited to present their paintings in an outdoor gallery venue:

Saturday - JUNE 10, 2023 10am – 4pm

*Rain date: June 17, 2023 10am – 4pm

Bathroom facilities will be provided

Please Mail the bottom portion of this form along with show fee: **\$20 - per 12 ft space – via US Mail – by June 1, 2023**

*No Refunds—Payable to: Manasquan River Group of Artists

To: Susanna Anastasia – 4141 W. 18th Ave. Wall, N.J. 07727

Name_____

Address_____

Phone_____cell/home_____

Signature: _____

Space requirement: Lawn or Fence 12 ft. (Please circle one)

MANASQUAN RIVER GROUP OF ARTISTS

ART EXHIBIT PROSPECTUS 2023 4/17/2023

Theme: By the Shore

NORTH HALL GALLERY

RECEIVING JULY 6(THURS) 11:30 to 1PM

PICKUP and RECEPTION AUGUST 27(SUN) 11:30 to 1PM

Entry form label must be attached to rear for Originals and Portfolio works.

Suggested donation, \$10.00 at registration, (\$5 MRGA, \$5 North Hall Gallery lighting)

ONE HANGING ORIGINAL WORK: Properly framed and wired (no saw tooth hangers.)

1. Size Maximum: 20”X24” 2.
2. WORK DATED: within the last five (5) years.
3. PORTFOLIO WORKS: Up to five (5) wrapped Reproduction Prints, Photos or Originals.
4. ALL Exhibited and Sold Hanging Art Works must stay for the duration of the show.
10% commission to Point Pleasant Presbyterian Church.
5. No Insurance Coverage Provided by Point Pleasant Presbyterian Church.
6. PUBLICITY: Media coverage by local papers, Rack Cards and posted on online calendar.
Point Pleasant Beach Chamber and Ocean Country Tourism. Rack Cards in Point Beach,
Point Pleasant libraries and Pt Pleasant Green Planet Coffee. Facebook, Point Pleasant
Presbyterian Church, Point Beach, Point Pleasant, Bay Head Group app.
7. NORTH HALL GALLERY, located in the Point Pleasant Presbyterian Church

**EXHIBIT COORDINATOR: Karen Norby email-hueforyou@gmail.com
phone 732-295-8174 cell 908-915-2301 Helpers to hang work, please.**

MANASQUAN RIVER GROUP OF ARTISTS

North Hall Gallery

**** ENTRY FORM ****

RECEIVING: July 6th (Thurs.) 11:30AM-1PM

PICKUP & RECEPTION AUGUST 27(SUN) 11:30AM to 1PM

ARTIST (print).....
SIGNATURE.....
TITLE.....
MEDIUM.....
PRICE: \$.....
TEL #.....
E-MAIL.....

(5) PORTFOLIO WORKS: PHOTOS, PRINTS, ORIGINALS

1. TITLE.....	4. TITLE.....
MEDIUM.....	MEDIUM.....
PRICE.....	PRICE.....
2. TITLE.....	5. TITLE.....
MEDIUM.....	MEDIUM.....
PRICE.....	PRICE.....
3. TITLE.....	
MEDIUM.....	
PRICE.....	

Use MRGA Exhibit Labels

***SIGN OUT SIGNATURE.....**

April Member Meeting

Theresa Heidel gave a very informative demonstration of her watercolor techniques at April's meeting. Mona Kirk introduced two new MRGA members: Linda Alston and Donna Bruton. Congratulations!



Theresa with Mona



Mona with Linda



Mona with Donna

THE STROUDS: NOTABLE ARTISTS/WOMEN'S RIGHTS ACTIVISTS/SUFFRAGISTS

Compiled by Vincent Nardone, MRGA V.P.

Ida and Clara Stroud, main founders of the Manasquan River Group of Artists should be recognized for achievements beyond their artistic landscape. According to our esteemed Jersey Shore Art Historian Roy Pedersen, "Ida and her daughter Clara were two of New Jersey's most important artists at the beginning of the 20th Century. They worked to create opportunities for all women to exhibit and promote their art in an equal manner to that which was afforded to their male counterparts. Ida organized some of the earliest exhibitions for female artists in New Jersey and in 1915 formed a group call the '9 Women Painters of N.J.' In addition to her advocacy for women's rights, Clara was a leading exponent for women's suffrage in addition to creating poster designs celebrating the work of leading New England suffragist Lucy Stone. Clara Stroud fought for women to have the right to retain and use their maiden names on their art after marriage. During 1919, which was the year that the 19th amendment for women's suffrage got congressional approval, Clara was hired by Pratt Institute as an art instructor. While exhibiting at the school the administration insisted that she sign her married name on all her artworks or be fired. Clara adamantly refused and hired Rose Falls Bres, President of the National Women's Lawyers Association to represent her. After a two page filing and a heated legal battle Pratt Institute relented and Clara remained on the faculty. She is now credited for creating a national climate for women to sign their maiden names to their art works when married."



Ida Wells Stroud, 1916, Courtesy of Roy Pedersen

But who were the Stroud mentors that fueled their efforts for women's rights? Margaret Wilson, the "bohemian" eldest daughter of President Woodrow Wilson became a national figure in the suffragist movement, which no doubt quietly convinced her father to support it. As contemporaries, it seems likely that Ida, Clara and Margaret were advocating on the same scene together while



Margaret Wilson, 1886-1944

living nearby in the metropolitan area. During this time Woodrow Wilson was President of Princeton U./Governor of N.J. and then on to the US Presidency. Surprisingly, the most unexpected advocate for women's rights and the suffrage movement fell in the hands of the world celebrated William "Buffalo Bill" Cody. Through his platform with the Wild West shows from 1883 to 1913, researchers now agree that his position in the cause for women's rights was a leading factor in wearing down the resistance from our US Congress to finally enact the 19th amendment for Women's right to vote. Unfortunately, Buffalo Bill could not celebrate his dream as he passed away just two years shy of this amendment. President Wilson's impassioned plea to the

US Congress in 1918 to enact the 19th amendment was window dressing to the suffrage movement with his rationale 'that our women who worked at home while their men were involved in WWI should now have all the rights they deserve.' But we're not buying Woodrow's political pitch without giving credit to those suffragists. Research now reveal that it was with the likes of Susan B. Anthony, Lucy Stone, Buffalo Bill Cody, Margaret Wilson and our Strouds who were the unsung heroes of the 19th amendment.



Clara Stroud & artworks at American Art Week, 1940, Courtesy of Roy Pedersen



Buffalo Bill Cody, 1846-1917