

# Manasquan River Group of Artists

Established 1938

## Newsletter



M. R. G. A., P. O. Box 614, Manasquan,

[www.mrga38.org](http://www.mrga38.org)

New Jersey 08736

May 2022

### President's Message

#### May 2022 Presidents Message

We had an overwhelming response to the call for entries for the Spring Lake Community Center Exhibit, which seems to be indicative of how eager our members are to exhibit again. The Brielle Library Exhibit has also been a success and maxed out the number of entries. Congratulations to the award winners who are shown in this issue. More opportunities are upcoming at the Brick Library show, scheduled for June/July, and Spring Lake – Art in the Park also in July. The North Hall Gallery in the Point Pleasant Presbyterian Church is hosting a themed exhibit "By the Shore" exclusively for MRGA members, also running in July & August. Entry details for all these events are in this issue. This represents a full calendar of events, which we haven't had since the pandemic. I welcome our new members and encourage them and those members who have been shy about showing their work in the past to get on board with an entry in at least one or more of these shows. In addition, we anticipate the Wall Library Show dates to be solidified soon. I would be remiss if I did not remind all that the 2023 dues must be current to gain entry to the upcoming shows. If you have not sent in your payment, please do so immediately. Your paid membership this year carries you through to December 2023. Keep painting!

Bob Stetz  
President



Please visit the website for MRGA [www.mrga38.org](http://www.mrga38.org) Our website is being updated regularly by Sheila Soyster. Please contact Sheila with any information: [sheila624@comcast.net](mailto:sheila624@comcast.net) or 732-892-7692. Thank you Sheila.

## Member News

Welcome our new Members!

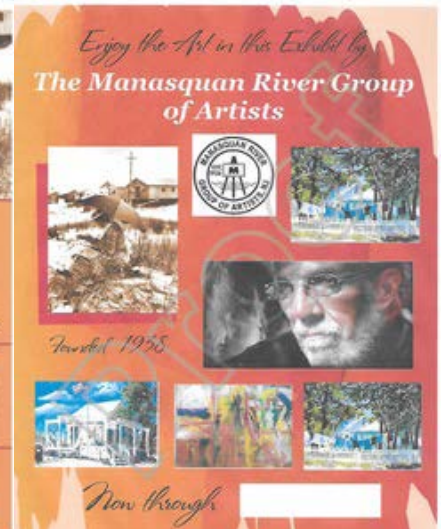
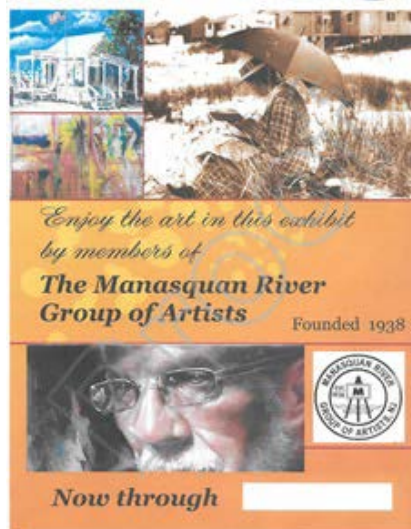


Pictured (L to R) Roseann Lozinski, Elaine Beck, Mona Kirk (Membership Chair), Pam Fizezi, Michelle Ignozza.

### DEAR MRGA MEMBERS:

Does anyone possess or know where these posters may be located? The last time they were used was (BC) before covid at possibly the first Brick Library Show or at Point Pleasant. We can use them at our exhibits so if you know of there whereabouts please email Bob Stetz at [rstetz2@verizon.net](mailto:rstetz2@verizon.net).

Sorry, no reward for finding them just a heartfelt thanks.



### Please Note:

The Reception for the  
Spring Lake Community Theatre is

**May 26, 2022  
5 pm to 7 pm**

It is a Thursday!!!!!!

**PICK-UP YOUR PAINTING:  
June 20, 2022 10am – 12 noon**

### Next Members Meeting

The next meeting is scheduled for Friday June 3rd.  
Refreshments at 6:00 Business meeting to follow at 6:30pm

# Pyansky Workshop



April 29th Workshop at the Curtis House lead by Jenny Santa Maria in the art of Pysanky Egg Wax Resist and Dyeing. Jenny gave outgoing President, Bob Stetz a gift of an egg she designed.



## Art Opportunities

### ART IN THE PARK -

June 4th 2022 (Saturday 10 am- 4 pm) RAIN DATE - June 11th.

Please register with Susanna Anastasia - \$20 for space with or without display racks

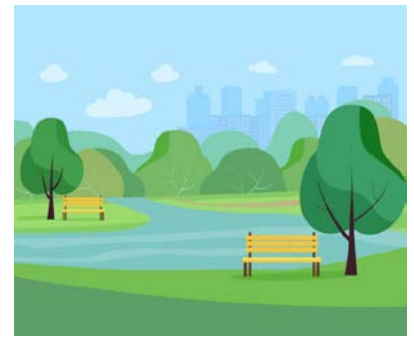
-- Fencing provided.

Please email to register: [artsanastasia@gmail.com](mailto:artsanastasia@gmail.com)

send Check to:

4141 W. 18th Ave, Wall, N.J. 07727

Made out to Manasquan River Group of Artists.



**Ocean Grove Chamber of Commerce** is planning a garden tour on Friday, June 17th 11AM- 4PM.

They are soliciting for artists to display 3-4 pieces of floral art in the gardens on the tour. Artists may sell from portfolios Prints and cards; Floral art, ONLY!

Please contact: Jessie Thompson, Executive Director Ocean Grove Area Chamber of Commerce 81 Main Avenue Ocean Grove 732-774-1391 For any questions and to apply.

*Manasquan Art Walk* Saturday June, 18th, 2022 10AM-4PM

Rain Date Sunday June 19th For more information go to [womansclubofmanasquan.org](http://womansclubofmanasquan.org) or contact Lorraine Campbell [camp1950@gmail.com](mailto:camp1950@gmail.com) or Dorothy Cowan [dorothycowan54@gmail.com](mailto:dorothycowan54@gmail.com)

**BRICK PUBLIC LIBRARY**  
**\*\*\* ENTRY FORM \*\*\***  
**JUNE 30 to JULY 28, 2022**

**Receiving Art Thursday, June 30th**

**Drop Off: 12:30 to 3:00**

**Art Removal Date, Thursday, July 28th: 12:30 to 4:30.**

**A \$10.00 fee for original works, used for the purchase of Award Plaques and Judge Honorium, will be collected at drop-off. Checks ONLY! Made payable to MRGA**

**Reception Dates Available:**

**Tuesday, July 12th 2-4**

**Tuesday, July 26th 2-4**

**Thursday, July 28th 12:30-2:30 and removal after reception.**

**Thinking 7/28 will be the Reception date as well as Art pick up!**

**ARTIST (print).....**

**SIGNATURE.....**

**TITLE.....**

**MEDIUM.....**

**PRICE: \$.....**

**TEL #.....**

**E-MAIL.....**

**\*\*\*SIGN OUT SIGNATURE.....**

**Also, all participating Artist info has to be collected by Margo Fletcher at the June 3rd Meeting!**

# NORTH HALL GALLERY ART EXHIBIT PROSPECTUS

Theme: **By the Shore**

**RECEIVING JULY 7(THURS) 11:30 to 1PM**

**PICKUP AUGUST 31(WED) 11:30 to 1PM**

**RECEPTION: JULY 17th 11 to 12:30**

Entry form label must be attached to rear for Originals and Portfolio works.

- Suggested donation, \$5.00 at registration (benefits lighting fund)
- ONE HANGING ORIGINAL WORK: Properly framed and wired (no saw tooth hangers).
- Size Maximum: 20"X24"
- WORK DATED: within the last five (5) years.
- PORTFOLIO WORKS: Up to five (5) wrapped Reproduction Prints, Photos or Originals.
- ALL Exhibited and Sold Hanging Art Works must stay for the duration of the show.
- 10% commission to Point Pleasant Presbyterian Church.
- No Insurance Coverage Provided by Point Pleasant Presbyterian Church.
- PUBLICITY: Media coverage by local papers, Rack Cards and posted on online calendar.

Point Pleasant Chamber of Commerce and Point Pleasant Beach Chamber. Rack Cards in Point Beach, Point Pleasant and Bay Head Libraries. Facebook, Point Pleasant Presbyterian Church, Point Beach, Point Pleasant, Bay Head Group app.

- AWARDS JUROR: to be announced... Awards Plaques or Certificates issued.
- NORTH HALL GALLERY, located in the Point Pleasant Presbyterian Church

EXHIBIT COORDINATOR: Karen Norby email-[hueforyou@gmail.com](mailto:hueforyou@gmail.com)

phone 732-295-8174 cell 908-915-2301 Helpers to hang work, please.

**See next page for application!**

## 2023 MRGA Dues Bonus

The annual dues payment for membership is due by June 30th. We are changing our fiscal year from January 1st to December 31st, beginning in January 2023. The payment of your dues by June 30th of this year will carry your membership through the remainder of 2022, up to December 31st, 2023. Please pay your dues on time by sending your \$30.00 check to Laura Lutz, Treasurer,

64 Clark Street  
Manasquan, N.J. 08736

### NEWSLETTER INFORMATION-

All submissions for the newsletter and changes to your address, phone or email should be sent by email to MaryAnn Goodwin at [maryanngoodwinarts@gmail.com](mailto:maryanngoodwinarts@gmail.com) by the 20th of the month for the next newsletter. When announcing an award please give the title of your work. Photographs should include the names of the persons in them except for a large group. "Classifieds" will run only once unless you request a repeat.

### PLEASE NOTE:

Please continue to send any member news, artwork and opportunities to MaryAnn Goodwin at [maryanngoodwinarts@gmail.com](mailto:maryanngoodwinarts@gmail.com)

**MANASQUAN RIVER GROUP OF ARTISTS**  
***NORTH HALL GALLERY***

\*\*\*\*\*ENTRY FORM\*\*\*\*\*

**DATES OF SHOW**

**RECEIVING: JULY 7 (Thurs) 11:30 to 1PM**

**PICKUP: AUGUST 31 (Wed) 11:30 to 1PM**

**ONE FRAMED ORIGINAL MAXIMUM SIZE 20X24**

1. TITLE.....  
MEDIUM.....  
PRICE.....

**5 PORTFOLIO WORKS: PHOTOS, PRINTS, ORIGINALS**

- |               |               |
|---------------|---------------|
| 1. TITLE..... | 3. TITLE..... |
| MEDIUM.....   | MEDIUM.....   |
| PRICE.....    | PRICE.....    |

- |               |               |
|---------------|---------------|
| 2. TITLE..... | 4. TITLE..... |
| MEDIUM.....   | MEDIUM.....   |
| PRICE.....    | PRICE.....    |

5. TITLE.....  
MEDIUM.....  
PRICE.....

**SIGN OUT SIGNATURE\_\_\_\_\_**

**MANASQUAN RIVER GROUP OF ARTISTS EXHIBIT  
BRIELLE PUBLIC LIBRARY  
Award Winners 2022**

**\*Awards Judge: Jim Inzero\***

*Artist & Director of Jim Inzero Art Gallery, Pt. Pleasant Beach, NJ*



**BEST IN SHOW  
Carol Colvin  
"Calm and Balanced"  
(Mixed Media)**



*This painting connected to me with regards to the what's going on in the world and how we need to be calm and balanced. An overall quality and movement brought me into it feeling a sense of peacefulness and playfulness.*

**BEST IN WATERCOLOR  
Denise Cahill  
"Pink Hollyhock"**



*I love the delicate layers. The background contrast with delicate painted flowers.*

**BEST IN OILS  
Robert D'Imperio  
"A View Under Ominous Skies"**



*The detail and handling of the trees in the foreground led me into the small town. I didn't see the ominous clouds at first because I was so focused on the bright beautiful sky above them. Well executed painting.*

**BEST IN ACRYLICS  
Debra Herbster  
"Turtle Love"**



*This illustrative painting lends itself to the medium very well. Nice selection of subject matter.*

**BEST IN PASTELS  
Karen Norby  
"Bike Path"**



*This small artwork is simple and has a lot of movement. The red against the yellow kept me looking at it over and over. I enjoyed how the path (blended) against the texture in trees.*

**BEST IN MIXED MEDIA:  
Vincent Nardone  
"Bay Seclusion"  
(Encaustic on Metal)**



*As an artist who works in encaustic I understand the idiosyncrasies of the medium. The painting technique is about layers and this piece managed to respect the medium and the ability to keep their control.*

**BEST IN SEASCAPE**

**Linda Hejduk**  
"Calm and Balanced"  
(acrylics)

*The light airy movement in this painting with bold brushstrokes of crashing waves captures the shore essence. I feel like I'm home. I love that little glow on the horizon.*



**BEST IN ABSTRACT**

**Jeanine Nagrod**  
"Chaos in Bloom"  
(watercolor/collage)

*The transparency of colors with the torn edges separated makes this tiny work successful.*



**BEST IN INNOVATIVE**

**ELLEN PRICE**  
"Follow The Leader"  
(Mixed Media)

*I wasn't sure how this was created and I had to really study the fish. The soft detailed washed out background really captured my eye against contrasting fish.*



**BEST IN LANDSCAPE**

**Mona Kirk**  
"Calm and Balanced"  
(watercolor)



*I enjoyed a lot about this painting. The color fields first caught my eye, then the composition. I want to run through the painting. The use of alternating contrasts, and the foreground of tree placements is well done.*

**BEST IN FIGURATIVE**

**Lou Riccio**  
"Bruno,-Life Study"  
(oils)



*Immediately I can tell the mastery of the medium with the playfulness of the brush. I love the control of painterly beard and look closely how the glasses are painted - mastered it.*

**BEST IN REALISM**

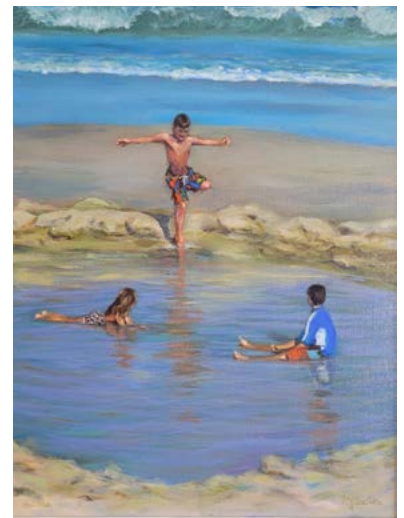
**Paula Shipman**  
"NYC, Late in The Day"  
(oils)



*I enjoy seeing these city cityscapes in a controlled manner with oils. The perspective is right on. The buildings fill the entire canvas without feeling overwhelming.*

**BEST IN COMPOSITION-**

**Mary Jo Austin**  
"Jumpin"  
(oils)



*his was a risky composition to paint. My eyes goes to the child balancing first then the other two children. Then after you get lost in water where the children are playing there's the waves in background having their own time enjoying the day.*





### **Jim Inzero - Biography**

Jim Inzero (b.1972, New Haven, Connecticut) Earned his BFA with a concentration in Interior Architecture from Maryland Institute College of Art. Inzero's passion for painting awakened when he traveled to San Miquel De Allende, Mexico in 2004. Jim decided to pursue his love of art full time in 2006. In 2007 Jim opened the Jim Inzero Gallery in Pt. Pleasant Beach and then in 2018 opened another gallery next door on the street level. Jim currently judges for the Annual Congressional Art Competition for Congressman Christopher H. Smith.

Jim lives on the Metedeconk River in New Jersey. He uses an ancient technique known as Encaustic 'Hot Wax' to construct his paintings. Inzero reflects his life long attraction to the shore and its surroundings in every bit of his work. Since childhood, Inzero has been drawn to nature, it has always inspired him to express the peace and rest

that he experiences. The light in the sky, the clouds, the sea, the movement of water and the horizon are a great inspiration to his work. Inzero's paintings are built up layer by layer then using a blow torch to fuse each layer for greater luminosity.

It is difficult for me to envision my work as separate from myself. It is an extension of who I am—a way to express the fascination I feel with line, color, and the human form. The process enlivens me, the results are calming and mystifying. Being able to share this with others is a gift I often find rewarding. How does one explain why any artist feels compelled to create? It's just what I do to feel complete.

### **SOLO EXHIBITIONS**

- 2022 SOMA New Art Gallery, Cape May, NJ Ongoing Exhibition Jim Inzero Gallery, Pt Pleasant Beach, NJ
- 2021 SOMA NewArt Gallery, Cape May, NJ Nemaocolin Woodlands Resort Farmington, PA Ongoing Exhibition Jim Inzero Gallery, Pt Pleasant Beach, NJ
- 2020 SOMA NewArt Gallery, Cape May, NJ Nemaocolin Woodlands Resort Farmington, PA Ongoing Exhibition Jim Inzero Gallery, Pt Pleasant Beach, NJ
- 2019 SOMA NewArt Gallery, Cape May, NJ Nemaocolin Woodlands Resort, Artist in Residence Farmington, PA  
Ongoing Exhibition Jim Inzero Gallery, Pt Pleasant Beach, NJ
- 2018 "Sanctuary" SOMA NewArt Gallery, Cape May, NJ Ongoing Exhibition Jim Inzero Studio, Pt Pleasant Beach, NJ
- 2017 "eScape" SOMA NewArt Gallery, Cape May, NJ Ongoing Exhibition Jim Inzero Studio, Pt Pleasant Beach, NJ
- 2016 "Ocean of Consciousness" New Art Gallery, Cape May, NJ, The Listening Room Collaboration with Danny Clinch, Toms River, NJ  
Ongoing Exhibition Jim Inzero Studio, Pt Pleasant Beach, NJ,
- 2015 Art Basel Miami Beach, Jim Inzero Studio, Red Dot Art Fair, Miami, FL Jim Inzero Studio, Pt. Pleasant Beach, NJ, "Texture and Light"
- 2015 SOMA NewArt Gallery, Cape May, NJ, "Visions In Color"
- 2014 DaSilva Gallery Guilford CT, "Coastal Impression" "Sea, Surf, and Sky" Jim Inzero Studio, Pt. Pleasant Beach, NJ,
- 2014 Waterscapes" SOMA New Art Gallery Cape May, NJ,
- 2013 "Wax and Water" SOMA New Art Gallery, Cape May, NJ, Spectrum Art Fair Javits Center New York City Megan Peter Fine Art , Red Bank, NJ
- 2012 "PANOSCAPES" Jim Inzero Studio, Pt. Pleasant Beach, NJ, "PORT" Jim Inzero Studio, Pt. Pleasant Beach, NJ,  
The Walsingham Gallery, Newburyport, MA, Celebration of a New Artist
- 2011 "Cumulus" Jim Inzero Studio, Pt. Pleasant Beach, NJ,
- 2010 "Sails and Solitudes" Hotel Tides, Asbury Park, NJ,

### **GROUP EXHIBITIONS**

- 2019 North Water Gallery, Martha's Vineyard
- 2016 North Water Gallery, Martha's Vineyard Tumbley Howell Gallery, Ocean Grove, NJ  
The Walsingham Gallery, Newburyport, MA, Blue Minded
- 2015 The Walsingham Gallery, Newburyport, MA, Men's Night
- 2014 The Sharpe Gallery, Kennebunk, Maine
- 2012 Maritime Garage Gallery, Norwalk, CT, Senses of SoNo: "Physiology of Inspiration"  
The Walsingham Gallery, Newburyport, MA, "The Great Marsh"
- 2011 Rockwell Art Gallery, New Canaan, CT, Resonance- A Sonic Boom of Color
- 2010 Flamboyant Foundation, Washington, DC, with sculptor Luis Torruella
- 2009 Gallery 638, Pt. Pleasant Beach, NJ Bernardsville, NJ, 29th Annual Mountain Juried Art Show
- 2008 Manifestations in Paint and Wax Gallery 638, Pt. Pleasant Beach, NJ,
- 2008 Shore Institute of Contemporary Art, Asbury Park, NJ, Juror: Rocio Aranda-Alvarado, Curator at the Jersey City Museum  
Trenton Artists Workshop Association, Inside/ Out