

Manasquan River Group of Artists

Established 1938

Newsletter



M. R. G. A., P. O. Box 614, Manasquan

www.mrga38.org

New Jersey 08736

October 2019

President's Message

The month of October can still have some pleasant weather before the cold grabs us and forces us inside. You may want to take advantage of one of those fast dwindling sunny days by taking an excursion to a museum. No doubt New Jersey has a very fine inventory of art and cultural venues but there are also some places nearby that can make for an interesting day. MOMA (53rd St.) in NYC is set for their grand reopening. The museum has been remodeled and will unveil their new surroundings on October 21st. Another interesting trip, although not an art museum, is the Tenement Museum (97 Orchard St.) in the city where you can tour restored tenement apartments of the 19th and 20th century and see how immigrants, struggling to get their piece of the American dream, lived, worked and raised their families. You should order tickets in advance if you plan to go, (www.tenement.org). If you think you have enough culture, and want to visit some places on the not so serious side, The Museum of the American Gangster (78 St. Marks Pl.) ,also in the city may be a diversion; or a trip to New Berlin, N.Y. to the Golden Artist Paint Factory to see watercolor and acrylic paints being made (see tourguides@Goldenpaints.com) for times and dates of tours will fill the day. But best of all, opening this fall in SOHO, (no opening date published yet) will be The Museum of Ice Cream. There is one in San Francisco.... but that's little too far for a day trip.

Enjoy the Fall,

*Bob Stetz,
President*



NEXT MEETING

FRIDAY, OCTOBER 4TH, 6:00 PM REFRESHMENTS 6:30-MEETING

Please visit the website for MRGA www.mrga38.org Our website is being updated regularly by Sheila Soyster. Please contact Sheila with any information: sheila624@comcast.net or 732-892-7692. Thank you Sheila.

Nobody tells you these things.....

Nobody tells you these things.....

Do you Giclée?

If you reproduce your artwork for sale or display you most likely use an archival printer that specializes in Giclée printing (zhee-klay, a French word "to squirt or spurt") to create a reproduction exactly like your original. The advent of this method of printing can create resolution much higher than lithographs, (the previous method), and less light sensitive, so the inks of the reproduction resist fading up to 50 years or more. The giclée process starts with the printer taking a "capture" (or picture) of the original art with a high-resolution camera and stores the image on a computer (server) in a digital file. *There is usually a separate fee charged by the printer for this part of the process. The image is transferred by sophisticated computer software to an inkjet printer that uses a water or solvent based ink. In the process, a fine stream of pigmented ink – more than four million droplets per second – is sprayed onto archival paper or canvas.

Each piece is carefully hand mounted onto a drum which rotates during printing. Exact calculations of hue, value, and density, direct the ink of four nozzles to produce a combination of 512 chromatic changes, (with over 3 million colors possible) of highly saturated, non-toxic ink. Your printer should get your approval, as the artist, by giving you a "proof" of the reproduction and making any corrections before continuing with the final edition. Before selecting an archive printer, do some research. First make sure the shop specializes in printing fine art. Ask your fellow artists who they use and if the printer is reliable, (i.e. are they schedule conscious, easy to work with, and most of all, have the latest equipment). The technology is forever changing and ask when the printer last upgraded their hardware and software. Also, most local archive printers have a maximum image size they can print, usually 48 to 54" wide including borders. Any wider you will have to search for a large commercial archive printing firm. The cost for your giclée is usually based on the square foot of the finished reproduction, which differs between paper and canvas, and is slightly more if you want a coating (varnish) applied. And yes, the s/f cost is based on the image plus the size of the unprinted border.

However, once the giclée is made, reproduced on canvas or paper, you can bet it will be just as good as the original, showing brush strokes and all. You can reproduce your art as needed as your printer has the corrected digital file you approved saved on their server. * The printer should also provide you a disc for the original capture they do for you at no extra charge. Archived prints are usually numbered by the order the print was produced of the total number. That is labeling the print as "1/25" would designate that print is the first of 25 produced, 2/25 the second, and so on up to the 25th. Some printers also provide you a certificate that you can label and attach to the back of the print or give the purchaser.

NEWSLETTER INFORMATION-PLEASE NOTE

All submissions for the newsletter and changes to your address, phone or email should be sent by email to MaryAnn Goodwin at maryanngoodwinarts@gmail.com by the 20th of the month for the next newsletter. Newsletters are prepared the prior month for September, October, November, December, January/February (Single issue in Feb.), March, April, May, and June. When announcing an award please give the title of your work. Photographs should include the names of the persons in them except for a large group. Also, "Permission to photograph any non MRGA members artwork should be obtained." "Classifieds" will run only once unless you request a repeat.

MEMBER NEWS

The following members entries were accepted into the Audubon Artists 77th Annual Exhibition to be held at the Salmagundi Club, 47 5th Ave, NYC from Oct 28 to Nov 8: Aquamedia- **Susanna Anastasia, Barbara Calvo, Mona Kirk, Joanne Pisapia, Jackie St. Angel, and Robert Stetz** Collage/Mixed Media: **Vincent Nardone, Ellen Price** Oils/Acrylics - **Linda Hejduk, Arlene Newman, Louis Riccio, Melinda Saminski, and Paula Shipman.**

Jackie St. Angel was also juried into Garden State Watercolor Society, the NJ Watercolor Society.

September Meeting

Eight new members were inducted and Laraine Centineo demonstrated collage techniques.



8 New members were inducted...only 5 present
Left to right: Judy Hughes, Donna Ferris, Marilyn Shotwell, Karen Wachter, Mona and Ratna Mathur. NOT present Renata Kupatt, Edward Maiorine and Bonnie Martelli



MRGA LUNCHEON 2019

at Jack Baker's

Lobster Shanty

83 Channel Drive, Pt. Pleasant
Sunday November 10, Noon ~ 4pm
\$37.50 per person (includes tax & gratuity)

~ Menu ~

Cream of Broccoli Soup & Mescaline Salad

~ Choice of Entree ~

Chicken Francaise

Herb Crusted Salmon

Roast Prime Rib of Beef

Chocolate Sundae ~ Coffee ~ Soda ~ Cash Bar

Your Name (s) _____ \$ _____

Choice and # of Entrees:

Chicken Francaise _____ Salmon _____ Roast Prime Rib of Beef _____

Please make checks payable to MRGA by **Fri. October 25, 2019**

Mail to Mona Kirk: 67 Lakewood Road, Manasquan, NJ 08736

Questions, please call Mona at 732-223-2569

WALL LIBRARY SHOW NOVEMBER AND DECEMBER

The members of the Manasquan River Group of Artists are invited to exhibit their paintings for the months of November and December 2019

If you are interested in taking part in this exhibit please let me know the following information:

NAME OF ARTIST _____

TITLE OF PAINTING _____

MEDIUM _____

PRICE IF FOR SALE _____

YOUR CONTACT INFORMATION _____

Due to limited space in the meeting room, each artist is limited to only one original painting. There is room for thirty (30) artists. The librarian makes up a nice little brochure for us and if you would like your artwork listed, please get this information to me by October 11,2019. You may contact me at margpatterson@hotmail.com

or call me at 732.223.9048 or return this form to:

Margaret Patterson

57 Wyckoff Avenue

Manasquan, NJ 08736

The Wall Library is located at 2700 Allaire Road, Wall, NJ The drop-off date is Saturday October 26, between 1 and 3pm. Your painting must be ready to hang with a wire on the reversed, Not a Clip. We will hang the show that day and once it is hung , there will be no changes. Please do not submit a painting unless it can remain for the entire show.

The pick up date is Saturday December 28 between 1 and 3 pm. No reception date is planned at this time.

Thank you,

Margaret