

Manasquan River Group of Artists

Established 1938

Newsletter



M. R. G. A., P. O. Box 614, Manasquan,

www.mrga38.org

New Jersey 08736

April 2019

President's Message

What is the color of spring?

Anticipating the coming of warm weather provides a fresh outlook brought about by the bright colors of the blooming landscape; the best time for artists to leave behind the browns and muted greys of winter scenes and paint in the colors of spring. Each year the Pantone Color Industry selects a "color of the year". It is done by looking at coming trends, environmental attitude, and other heady things I am not familiar with. The color of the year for 2019 is Living Coral. Just about as spring like as you can get. So, if you want to be current, put this color on your pallet, and you will be considered "trendy"! By the way last year's color of the year was, **Ultra Violet**. Enjoy the spring, in whatever colors you are painting.

Bob Stetz
President



Please visit the website for MRGA www.mrga38.org Our website is being updated regularly by Sheila Soyster. Please contact Sheila with any information: sheila624@comcast.net or 732-892-7692. Thank you Sheila.

Nobody tells you these things.....

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What's the story on Cadmium in our paints?

If you recently read some popular art magazines, you may have seen large eye-catching advertisements from artist paint manufacturers claiming “our paints are now Cadmium Free “! How did the cadmium “alert” come about, and should we artists be concerned that this substance, which has been found in the pigment making process since the impressionist period, will increase our health risks? It all started with a study in Sweden submitted to the European Chemical Agency, (like our DEP), claiming that cadmium, a heavy metal, is spreading over agricultural land via sewage sludge. It suggested that some of this contamination is a result of artists rinsing their brushes in the sink. Therefore, the toxic substance could be polluting the food chain and increasing the risk of cancer and skeletal fracture due to the substance’s dramatic negative effect on calcium levels in the bones, (among other diseases). Cadmium is one of the main components used to create bright intense pigments in red, yellow, and brown hues. It was discovered around 1820 and commercialized for artists use in the mid 1840’s. Monet’s famous yellows contained cadmium pigment.

In comparison, Lithium-ion batteries, which contain highly concentrated levels of cadmium, are a real problem and their lack of regulated proper disposal greatly contributes to much more danger of the pollutant than washing your brush in the sink. It was an easy fix for the ECA to ban everything with cadmium in it, however, not satisfied with the suggestion to ban the small amount of cadmium in artist’s paint pigments, a paint manufacturer in the UK took up the cause to prevent the ban. They enlisted famous artists and art historians worldwide to join the cause to convince the European Chemical Agency that pigments such as cadmium are indispensable to artists, perfectly safe, and are critical in producing strong lightfast unique shades. When compared to other cadmium laced products, (batteries for instance), the levels of 0.1 % contained in artists paints are low enough to be considered safe. The ECA has reconsidered their ban and we can continue to buy paints to duplicate Monet’s yellows without fear of risking our health. However, if you are still skeptical, you can buy cadmium free acrylic, oil, and watercolor paints in the retail market.

NEWSLETTER INFORMATION-PLEASE NOTE

All submissions for the newsletter and changes to your address, phone or email should be sent by email to MaryAnn Goodwin at maryanngoodwinarts@gmail.com by the 20th of the month for the next newsletter. Newsletters are prepared the prior month for September, October, November, December, January/February (Single issue in Feb.), March, April, May, and June. When announcing an award please give the title of your work. Photographs should include the names of the persons in them except for a large group. “Classifieds” will run only once unless you request a repeat.

MEMBER NEWS

MRGA current Exhibition at the Brielle Public Library has been extended until Sat., June 22 which will be the Reception Day from 1 to 4pm (all the art works can be removed that day) Please contact **Theresa Sciria** to contribute any food items for that occasion as she will be at our May meeting with sign up sheet to receive pledges.....

Mike Cagno, will be the judge for the Brielle Library show.

Michael earned a Bachelor's Degree in Fine Art at Rowan University. He went on to complete a Masters Degree in Museum Management at Seton Hall University and a Graduate Certificate in Arts Administration. He worked as a professional photographer during his schooling, which helped develop his career as a serious painter.

Michael has been instrumental in creating the Glasstown Center Arts District and the Riverfront Renaissance Center for the Arts in Millville, NJ. He served as the Executive Director of the Riverfront Renaissance Center for the Arts from 2000-2006. Currently, Michael is the Executive Director of The Noyes Museum of Art of Richard Stockton University (www.noyesmuseum.org). Michael serves as an adjunct professor at The Richard Stockton University of New Jersey and Cumberland County Community College and is a Board Member of NJ Art Pride, South Jersey Cultural Alliance and the Mid-Atlantic Association of Museums.

For those dozen members who exhibited in the current Pt. Beach Arts Open Juried Art show at the White Sands Resort , a reminder about the pick up date of May 1st from 1 to 7pm

Member reminder for the July 1, Brick Library Show send a photo of your entry to the Head Librarian, **Nancy Voitko**, for the poster she is creating of Art that will be displayed in the Show.

Pot Luck Dinner Coming Soon

Don your sombreros and Huaraches and get ready for a fun Cinco de Mayo-themed pot luck dinner on June 7 at 5:30. A sign-up sheet was passed around at the April meeting but if you didn't sign up then, you will have a chance to do so for the May 3 meeting. If you forgot what you signed up to bring or won't be at the May meeting, contact Barbara Calvo at 732.996.0738

Art in The Park

sponsored by the Spring Lake Recreation Commission and **Manasquan River Group of Artists**

Date: June 8, 2019

Set up before 10 am.....Ends at 4 pm

Rain date: JUNE 15, 2019

Snow fence available 10 ft x 10 ft -

No display racks on fence, display racks are for open air spaces only.

Original Art - no prints or reproductions, except note cards unframed!

Fee: \$15 payable to MRGA

Please E-mail: artsanastasia@gmail.com with your reservation and space area required

Send a \$15 check to: 4141 W. 18 Ave, Wall, NJ. 07727 to guarantee your reservation.

NO REFUNDS.....

June 6 last day for reservations.



NEXT MEETING

FRIDAY MAY 3RD , 6 PM-REFRESHMENTS; 6:30-MEETING

Geri Thomas who will conduct the artist critique for our next general meeting on May 3. All our members in attendance are asked to bring only ONE (1) art work for Geri's critique)

Arts Consultant & Fine Art Appraiser
geri@thomartconsulting.com 646-413-8529

MRGA ART CRITIQUE ...5/3/2019 GERI THOMAS – BIOGRAPHY

Geri Thomas was President of Thomas & Associates, Inc., an innovative firm that offered staffing, consulting and professional development programs for museums, galleries, and art businesses nationally and internationally. The company closed in September 2017 after 18 remarkable years of service.

She has been involved with recruitment and executive search, organizational development, and consulting for such organizations as The Metropolitan Museum of Art; Christie's, Artnet.com; The Newark Museum; Galerie Lelong; Marlborough Gallery; Pace; Sean Kelly Gallery; Phillips; the Corning Museum of Glass, The Rockwell Museum of Western Art, The DuSable Museum, the Hudson River Museum, and the Studio Museum in Harlem.

Before starting her own company, Geri was Director of Exhibitions and Collections at the Jewish Museum in New York. Previous to that, she lived in New Zealand where she was on the initial planning team for the new national museum, Te Papa. She has been an interim director twice in her career, first at the Jersey City Museum, and at Lyndhurst, a museum and historic site of the National Trust for Historic Preservation.

She has lectured widely and presented numerous papers on professional development and recruitment in the United States and internationally including: a presentation on leadership, management and staff development at the Victoria and Albert Museum in London; the status of the arts & culture workplace in the United States at the ICOM Annual Meeting in Seoul, Korea; Sense of Urgency: the Need for Training and Career Paths in US Museums at the ICOM Annual Meeting in Vienna, Austria; and, Professional Development: The Best New Old Thing at the Irish Museum Association in Kilkenn ,Ireland. She has been a panelist and grant reviewer for the National Endowment for the Arts and for the DC Commission on the Arts and Humanities in Washington, D.C.

As an Associate Member of the Appraisers Association of America, she completed the Comprehensive Appraisal Studies Program in 2017 and is USPAP compliant (Uniform Standards of Professional Appraisal Practice). Geri is an Associate Professor at NYU where she teaches Museum Management and Fundraising for the Arts. With NYU, she developed a new Certificate Program in Art Collections Management, Registration and Display in 2011. At Christie's Education she has taught a professional development component for the MA Program in Art, Law and Business. She is a Leadership Circle member of ArtTable, the prestigious group of professional women in the arts, and organized their popular Breakfast at Christie's events in Chicago.

More Member News



Margo Fletcher standing next to two of her Mother's pieces, Milly Patton. It is a Mother/ Daughter Show (14 pieces total) at the Shores Upper Gallery Library in Lavallette. The show runs May 1 to June 28th



Melinda Saminski's painting, "The Irish Captain" was accepted into Belmar Art Center's Annual Juried Show.

MaryAnn Goodwin's watercolor, "Luxe Dreams" was accepted into The Art Alliance's Annual Juried Show



The Peto Museum at 102 Cedar Ave., in Island Heights is featuring MRGA member **Lou Riccio** in a group show with four other NJ artists titled: "NJ Landscape Artists: Past , Present & Future" with a Reception on May 17 (Fri) from 6 to 8pm....the other artists are George Stave, Megan Gray, Ludlow Thorston and Emily Thompson...you are welcome to visit this historic museum which was the home of the famous Trompe l'oeil painter John Frederick Peto and restored to its original condition

Attention Manasquan River Group of Artists:

The Manasquan Woman's Club Invitation
September 28, 2019 at Manasquan Woman's Club,
62 Main St., Manasquan

You will be given a 3'x8' table with a black or white cloth. Please feel free to bring your own racks, display portfolios etc.

All suitable art original or prints.

No fee/No Commission.

Must sign up at April- May or June Meetings, since we must have a commitment before we disband for the summer.

PS: The Craft Festival on the mall in Manasquan is the same day.

A sign- up sheet will be provided at the May and June Meetings.

You can e-mail Martha Lambert at marthaelambert@gmail.com or call (954)812-4888.

Point Pleasant Beach Open Juried Art Show

At the Point Beach Open Juried Art Show, MRGA winners included: Vinnie Nardone for pastel; Bob Stetz, Jackie St Angel, and Pauline Mickle for watercolor; Carol Colvin for mixed media. Best in show was awarded to Bobbie Martelli's Squirrel and Bird pencil drawing



Bob Stetz



Jackie St. Angel



Vincent Nardone



Bonnie Martelli



Carol Colvin



Pauline Mickle

April Meeting

Our April Members' Meeting had a demonstration by Carol Colvin on her collage technique.

Carol Colvin uses collage as an element of design, considering line, shape, texture, value, color, form and space. She has studied with acclaimed artists Pat Dewes and Roberta Carter Clark and her works have been recognized with several important awards from juried venues in the NY & NJ metropolitan area. She has been a member of MRGA for many years and currently is an art instructor at the Ocean County Guild of Artists.



BROADWAY BASH

ALGONQUIN ARTS THEATRE'S ANNUAL BENEFIT • JUNE 6, 2019

Aisha de Haas

Carter Calvert

Sandra Joseph

Carter Calvert presents

The **BROADWAY DIVAS**

Honorees

Peter A. Flihan • Mona Kirk • Pat Thecker

- JOURNAL ADS AVAILABLE (Starting at \$125)
- SILENT AUCTION ITEMS NEEDED! LOCAL ART, EXPERIENCES, MERCHANDISE, ETC.
- SPONSORSHIPS INCLUDE VIP TICKETS (Starting at \$1,000)

- TICKETS ON SALE NOW

VIP Ticket - \$199 | 5:30 pm - 7:30 pm - Open Bar & Dinner

Includes: Open Bar (Beer, Wine, Signature Cocktail) and dinner. Pick your own premium seat for the show, and stop back in the tent after the show for sweet treats and to meet our headliner. *Food stations will open when the event starts at 5:30 pm. Eat on your schedule before the show at 8 pm!*

Bash Ticket - \$89 | 5:30 pm - 7:30 pm: Open Bar & Quick Bites

Includes: Open Bar (Beer & Wine) and street food (think a quick bite you'd grab before a Broadway show). Pick your own preferred seat for the show and come to the after party! *Arrive as early as 5:30 pm to enjoy cocktails, entertainment & take part in the silent auction. Then head in the theatre for the 8 pm show!*

Show Ticket - \$49 | Doors at 7:15, Show at 8 pm

Includes: Ticket to the show in the theatre. Cash bar. Access to the after party.

Call 732-528-9211 or visit algonquinarts.org/bash to purchase tickets, pledge support of the auction, ad journal or sponsorship or for more information.