

Manasquan River Group of Artists

Established 1938

Newsletter



M. R. G. A., P. O. Box 614, Manasquan,

www.mrga38.org

New Jersey 08736

February 2019

President's Message

We have left 2018 behind and enter the new year with hope and enthusiasm. In the coming months we will accomplish bringing our by-laws up to date; promoting MRGA more aggressively; welcoming some new members; and attempting to add some new venues for our members to showcase their artwork. A new season of exhibits is also before us and I encourage all our members to enter your work into competition whenever you can. Receiving acknowledgement by a jury in being accepted in an exhibit is an achievement even if your work does not receive an award.

I would also like to acknowledge the members who have helped me settle into my job as President. I welcome your ideas, suggestions and, of course, criticisms all which contribute toward making the organization better.

Bob Stetz
President



Please visit the website for MRGA www.mrga38.org Our website is being updated regularly by Sheila Soyster. Please contact Sheila with any information: sheila624@comcast.net or 732-892-7692. Thank you Sheila.

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One of the drawbacks hampering the sale of watercolor paintings is the fact that framing under glass deters some buyers. A lot of purchasers like to display their art so that it appears “touchable”, (which you shouldn’t) so they can observe the color, texture, and details without a barrier. If you are a watercolor artist, you may want to try painting your masterpiece on watercolor paper stretched on canvas stretchers and gallery wrapped like an oil painting.

- Get wooden canvas stretchers, assemble them square, and coat them with gel medium, or other sealant. Wood is acidic and eventually the wood color will bleed through the paper.
- Make sure your paper is at least 1 ½ inches larger than the outside dimensions of the stretchers. Use 140# paper, (the heavier the paper, the harder it is to fold and staple).
- Soak the paper in the tub for 5 or ten minutes. Lay down a towel and place the wet paper on the towel. Lay the stretcher over the paper and get ready to work fast.
- Fold each corner of one side over the back of the stretcher before adding a staple to each corner. Do this on all four corners.
- Don’t staple one side completely but alternate stapling across from side to side. When finished the staples should be about an inch apart on all sides.

Let the paper dry naturally. It will be drum tight. After your painting is finished spray on an “archival varnish” to protect it. It can be hung as is without glass or even a frame.

MEMBER NEWS

Annual Winter Members Show Reminder at Point Pleasant Beach Library, McLean Avenue, Point Pleasant Beach.
Pick up 10:30-12:30, March 30

NEXT MEETING

FRIDAY FEBRUARY 1ST , 6PM-REFRESHMENTS; 6:30-MEETING

NEWSLETTER INFORMATION-PLEASE NOTE

All submissions for the newsletter and changes to your address, phone or email should be sent by email to MaryAnn Goodwin at maryanngoodwinarts@gmail.com by the 20th of the month for the next newsletter. Newsletters are prepared the prior month for September, October, November, December, January/February (Single issue in Feb.), March, April, May, and June. When announcing an award please give the title of your work. Photographs should include the names of the persons in them except for a large group. “Classifieds” will run only once unless you request a repeat.

December Meeting

The December member meeting featured Barbara Calvo who demonstrated her technique for papermaking. Members were then able to create their own paper. Two examples are shown on the bottom left.



Gary Erbe Retrospective

Members carpoled to Morven Museum in Princeton to view the museum and attend a private gallery tour of Gary Erbe's 50 Year Retrospective. Gary Erbe led the tour and presented his work with an inspiring and enthusiastic talk. Thanks to Vinnie Nardone for arranging the trip and private tour.



Point Pleasant Beach Library Show

MRGA members display their work at the Point Pleasant Beach Library Prizes were awarded to:
Lou Riccio, First Place; Janice Collinson, Second Place (who was not present at reception), Helaine Donovan, Third Place;
Jackie St. Angel, Honorable Mention, and June Coles received the People Choice Award, .

